

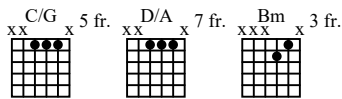
DROP DEAD LEGS

As recorded by Van Halen

(From the 1984 Album 1984)

Transcribed by Nola111

Words and Music by Alex Van Halen



A Intro

♩ = 90
A

D/A

N.C.

A

D/A



Gtr I *mf*

let ring

let ring

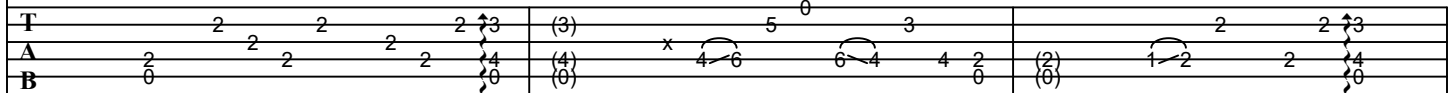
let ring

let ring

let ring

let ring

let ring



sl.

sl.

sl.

N.C.

A

F

N.C.



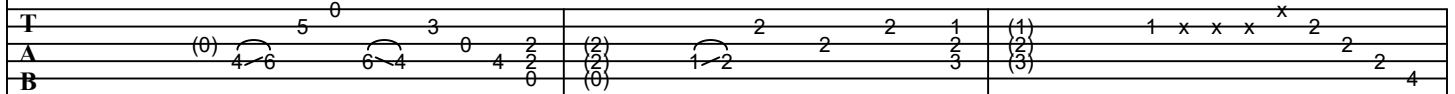
let ring

let ring

< *fff*

string noise

P.M.-----



sl.

sl.

sl.

D5

G/C

N.C.

G/B

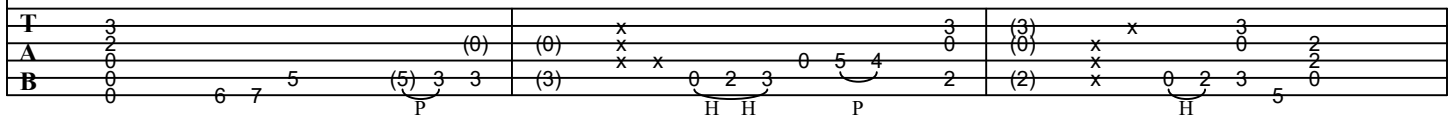
Csus2

A5



1 1

P.M.



D5

G/C

G/B

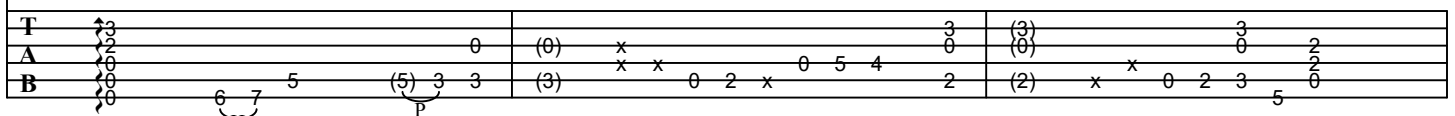
Csus2

A5



1 1

P.M. P.M.-----



B Verse

Three systems of guitar notation for a piece in D major. Each system includes a standard staff, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords are indicated above the guitar staff: D5, G/C, G/B, Csus2, and A5. The notation includes various guitar techniques such as bends, slides, and specific fretting patterns.

C Chorus

22

D/A A5 D/A

T 2 2 2 3 (3) (3) 5 0 3 0 2 (2) 5 7

A 1 2 2 4 (4) (4) 6 4 2 (2) 2 2 7

B 0 0 (0) 0 0 (0) 1 2 2 2 0

sl. *sl.* *sl.*

N.C. A5 D/A N.C.

25

P.M.-----|

T 8 7 10 8 7 7 2 (2) 2 2 2 4 15 14 15 14 13 12

A 7 7 2 (2) 2 2 4 (2) 14 12

B 0 0 (0) 0 0 (0) 1 2 2 2 4 0 (4) 14 12

P *sl.* P P P

P.M. let ring

B7 Bsus4 B N.C. D7sus4Dsus4 D5

28

T 5 4 4 5 5 4 4 4 4 4 2 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. H P H

F7 B^b F5 N.C. G5 A5

30

T 4 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3

H H H H H H H H H H H H H H H H

D Interlude
B^b5 C5 E5 N.C.

32

T N.H. let ring

A [7] 14 14 16 16 (16) 18 16 14 (14) 16 14 12

B 8 10 10 (10) 12 [12] 8 10 10 (10) 12 [12] [9] [7] [7]

H P P H P sl.

let ring N.H.

34

T 11 9 7 5 4 5

A 11 9 7 5 4 5

B 11 9 7 5 4 5

sl.

E Verse
D5 G/C G/B Csus2 A5

36

T P.M. 1 1 P.M.

A 2 0 x x 6 7 5 (5) 3 3 (3) 0 2 3 0 5 4 2 (3) x 0 2 3 5 0

B 0 0 x x 6 7 5 (5) 3 3 (3) 0 2 3 0 5 4 2 (3) x 0 2 3 5 0

P H H

39

D5 G/C G/B G/C A5

T 3 x 0 (0) x 3 (3) 0 0 2

A 0 0 0 (0) 0 0 0 0 0 2

B 0 6 7 5 (5) 3 3 (3) x 0 2 3 0 5 4 2 (2) x 3 0

P P H H P

42

D5 G/C G/B C5 A5

T 3 3 (3) 3 (3) x 0 2

A 0 0 0 (0) 0 0 0 0 0 2

B 0 (x) 6 7 5 (5) 4 3 3 (3) x 0 2 3 0 5 4 2 (2) x 3 5 0

sl. P P H H P.M.-----|

45

D5 G/C G/B A

T 3 3 3 3 (3) 3 (3) x 0 2

A 0 0 0 0 (0) 0 0 0 0 0 2

B 0 x 6 7 5 (5) 3 3 3 3 x x 0 2 3 0 5 4 2 (2) x 0 2 3 5 0

sl. P P H H P.M.-----|

[F] Chorus

48

D/A A5 D/A

T 2 2 3 (3) 5 3 x 4 2 (2) 0 2 2 5 7 7 0

A 1 2 4 2 4 (4) (4) 6 6 4 x 4 2 (2) 0 1 2 2 5 7 7 0

B 0 x 6 7 5 (5) 3 3 3 3 x x 0 2 3 0 5 4 2 (2) x 0 2 3 5 0

sl. P sl. sl. sl. sl.

51

A5 D/A N.C.

P.M.----let ring

P.M. let ring

T 8 7 10 8 7 7 2 (2) 2 2 3 (3) 15 14 x 15 14 13 12 12

A (7) 7 7 2 (2) 2 2 4 (4) 14

B (0) (0) (0) (0)

P sl. P P P

54

B7 B Dsus4 D5 B^bsus4 F5

sl. sl. H P H H H H

T 5 4 4 4 4 2 7 8 8 8 7 7 14 5 7 5 6 4 3 3 5 5 5 5 3 3 5 7 3 5 7

A 4 4 4 4 4 4 4 7 7 7 7 7 12 7 5 6 3 3 3 3 3 3 3 3 3 3 5 7

B 2 2 2 2 2 2 2 5 5 5 5 5 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

G5 A5 B^b5 C5 D5

let ring

N.H.-----let ring

T [10] [12] [12]

A 5 7 9 5 7 9 7 7 8 10 7 8 10 8 10 12 8 10 12 8 10 10 (10) 12 [12] [12] [12]

B 5 x 5 7 9 7 7 8 10 7 8 10 8 10 12 8 10 12 8 10 10 (10) 12 [12] [12] [12]

sl. sl.

G Outro/Guitar Solo

[illegible]

64

C/G Bm D/A

65

66

Gtr III *mf*

fff

C/G D/A

67

68

69

70

71

72

Full

68

C/G Bm D/A

1/2 P.M. 2 1/2

P

~P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

5 x 3 0 5 5 3 7 7 9 7 9

0 3 4 0 2 5 0 3 4 2 3 2 3 (3) 0 3 4 0 2 5 0 3 4 3 2 0

H H P H

70

C/G Bm D/A

2 2 3

14 11 11 (11) 5 0 3 5 3 4 x

P P H sl.

~P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 3 4 0 2 5 0 3 4 0 2 5 (5) 0 3 4 0 2 5 0 3 4 0 2 3

H H H H G

A.H.

72

Chords: C/G, Bm, D/A

Measure 72: 5-measure phrase, 13-measure phrase

Measure 73: 13-measure phrase, 13-measure phrase

Drum: P.M.-----| 1/2

74

Chords: C/G, D/A

Measure 74: 6-measure phrase, 2-measure phrase

Measure 75: 6-measure phrase, 2-measure phrase

Drum: P.M.-----| 1/2

79

T
A
B

12 10 13 (13) 12 10 13 10 13 12 10 12 10 10 (10) (10) (10) 5 7 4

P H P P P P P P sl. H

P.M.-----| 1/2

T
A
B

0 3 4 0 3 2 5 0 3 4 0 2 5

H P H

80

T
A
B

5 4 5 5 3 5 3 (3) 5 7 (7) 3 5 (5) 3 5 7 (7) 3 5 x x 4 7 7 9

A H H P H P H H P H sl. sl. H

A.H. Full

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 4 0 2 5 0 3 4 3 2 5 (5) 0 3 4 0 2 5 0 3 4 5 2 0

H p H p

82

C/G D/A

5 7 9 4 0 6 7 9 11 8 4 0 1 1 1 3 1 0 1 1 1 3 1 0 1 2 1 4 1 1 1 3 4 1 2 1 6 1 4 1 8 1 6 1 9 1 7 2 0 1 8 2 1 1 8 2 2

HH HHsl PHsl HPsl HHPHH HHPHsl PHPHP H PHPH P

P.M.----| P.M.-----|

0 3 4 0 2 5 0 3 4 0 2 5 (5) 0 3 4 0 2 5 0 x 0 2 5 0

84

C/G D/A

Full

3 5 7 3 5 7 5 7 9 5 7 9 5 7 9 10 6 11 10 13 13 (13) 16 13 (13) 13 10 13 15 13

HH HH HH HH HH HH HP sl H TP P H T sl P

P.M.-----| P.M.---| P.M. P.M.

0 3 4 0 2 5 0 3 4 0 2 3 (3) 0 3 4 0 2 5 0 0 3 0 2 0

86

C/G Bm C/G D/A

Full

10 12 15 12 (12) 11 12 7 11 12 9 11 9 7 11 9 7 12 7 11 17 12 10 9 14 12 10 13 15 10 13 16 10 15 19 13 10 19 13 10 17 9

TP sl. TP sl. P T P P TP P TP H TP P P TP P H TP H TP Tsl. P P TP H TP sl. H 19 sl.

P.M. | P.M. -- | P.M. ----- |

T A B

3 4 0 2 5 0 3 4 0 2 5 0 (0) 0 3 4 0 2 5 0 3 4 0 2 5 0

88

C/G C/G

④ 7fr. ② 7fr. ③ 7fr.

1/2 1/2 A.H. ----- 1/4 A.H. - 1/2 1/2 1/2 rake

5 (5) 7 5 5 5 3 5 x 3 3 3 3 0 5 (5) 5 10 10 13 12 12 12 x 12 14 2 10 13 10 13 13 12

sl. sl. HP G D C D Eb Eb P sl. sl. H sl. H H H

P.M. - 1/2 P.M. P.M. -----

T A B

0 3 4 5 2 5 0 3 4 3 2 0 0 3 4 0 3 2 5 0 2 2 5 (5) 3 4 0 2 5 0 3 4 2 2 5

Begin fade

Bm D/A Bm C/G

91

T 13 12 10 13 (13) 12 10 10 13 13 10 12 12 13 12 10 13 (13) 12 13 12 10 10 13 12 10 12 10 (10) (10) 10 5

A

B P P P P H P H H P P H P H P P P H sl. G

P.M.----- P.M.-----

T

A

B 0 3 4 0 2 5 0 3 4 5 2 0 (0) 0 3 4 0 2 5 0 3 4 0 2 5

D/A

Fade Out

93

Full Full P.M.----- P.M.----- P.M.

T (5) 5 2 5 (5) (5) (5) 3 0 0 0 0

A (5) 5 2 5 (5) (5) (5) 3 0 0 0 0

B sl. P x x x x x x x x x x x x

A.H. let ring

T 2

A

B 0 3 4 0 2 5 0 3 2 0 (0)

C